

IN FLORAL TEMPLE, MISS BLAIR WEDS

Daughter of Mr. and Mrs. C. Ledyard Blair Married to William Clark on Green Terrace.

CATHEDRAL CHOIR SINGS

600 Attend Ceremony at Picturesque Country Seat—Bride's Twin Sister the Maid of Honor.

Under soft, gray skies in a floral Grecian temple set amid boxwood trees, on velvet green terraces, Miss Marjorie Bruce Blair, one of the twin daughters of Mr. and Mrs. C. Ledyard Blair, and William Clark, a son of Mr. and Mrs. J. William Clark, were married yesterday afternoon at Blairsden, the country estate of the Blairs at Peapack, N. J.

Six hundred guests were asked to the wedding, and a special train of six cars left Hoboken at 2 o'clock, arriving at Peapack at 3:30, the guests being taken in busses, motors, and various traps from the station up the winding drive of a mile to Blairsden, three-fourths of the distance being through the grounds of the estate.

Arriving at the house, the guests were received in the wide entrance hall by Mr. and Mrs. Blair. Later they stepped out on the wide terraces leading to the top of the small mountainous ledge on which Blairsden is erected, overlooking a precipitous fall of a hundred feet of forest to Peapack Valley, with the Peapack River at the bottom.

On the lower terrace a Grecian temple, its four pillars wrapped with greens and garlands of white flowers and surmounted by a cross of solid white, which gave it the required religious chapel touch, had been erected, just large enough for the bridal couple and the two clergymen. An altar covered with gold-embroidered white cloth surmounted with vases of white flowers, a velvet rug and an embroidered cushion, and a huge bell of lilies of the valley, completed the chapel touches, and here at 4:30 o'clock the ceremony was performed.

The guests gathered on the lower terraces at 4, and a little before 4:30 the choir boys from the Cathedral of St. John the Divine, New York, singing the Lohengrin "Wedding March" emerged from the house and slowly descended the terraced steps followed by the two officiating clergymen, the Rev. Dr. William G. Thayer, headmaster at St. Mark's School, Groton, and the Rev. Thomas H. Conover of Bernardsville.

There is a circular stairway rising from the centre of the main hall with huge palms at the sides, and it was down these winding stairs, across the drawing rooms, and down the green velvet carpeted temporary aisle outlined with white stanchions topped by white flowers and tied by white ribbons that the bridal party descended to the terraces.

The ten ushers, who followed the choir, were Auguste Ruchard, Goethe Davenport Hayward, Albert Lawrence Smith, Herbert Livingston Pyne, Alexander Rodgers, John Elliott, De Coursey Fales, Julian Cornell Biddle, Talbot Chambers, and Lindley Hoffman Paul Chapin.

James Cameron Clark was his brother's best man.

Then came the two bridesmaids, the Misses Edith and Marie Louise Blair, clad in ankle length white satin frocks edged with narrow plaitings, with the latest lampshade overdresses of white net wired to stand out from the satin skirts below the hips, edged with lace frills, and outlined by tiny rosebuds. Girdles of salmon pink satin started near the side fronts and ended at the side backs in long sash ends. The bodices were of fine net, much ruffled and fluffy, the necks opening in Vs, finished by turned-back frills of tulle and lace over narrow bands of brown fur. The sleeves, full and shirred, ended over the tops of the white gloves. Their hats had shirred crowns of white satin finished with three-inch brims, edged with frills of white lace that drooped over the edges. Bands of brown fur went around the crown.

Twin Sister, Maid of Honor.

The maid of honor, the bride's twin sister, Miss Florence Blair, came next. She wore a white satin skirt, also of ankle length, trimmed with three flat lace flounces and topped by a coat whose tabbed ends came just below the shaded pink girdle. This coatee, of silver-white satin, was brocaded in tiny pink flowers with greenish leaves, and the sleeves came below the elbows and were rather full. Her hat was like that of the bridesmaids, only it had a rose-pink shirred panne velvet crown. All of the girls carried large clusters of vivid pink roses, tied with wide satin ribbons to match.

The bride, walking with her father C. Ledyard Blair, was in a gown of soft white satin veiled with Brussels net and point and having a long square satin court train set on in inverted fan plait fashion midway between the shoulders and the waist line. The bodice and the sleeves were of Brussels net shirred on cords, the sleeves being cut in with the bodice. The voluminous veil of Brussels net edged with point lace came far down the train and a short veil also edged with the point lace fell over her face. The net was arranged in cap effect over her low coiffure and held in place with a circlet of orange buds. She carried lilies of the valley and wore a short string of pearls, and another of diamonds from which was suspended a huge star sapphire pendant.

The train was borne by two little girls, the Misses Mary Hale and Caroline Mitchell, in white frocks with surplices over slips of white lace topped by white plaited white tulle hats with rosebuds.

During the ceremony the Sevenfold Amen was sung by the choir, which took its place on the terraces at the right of the temple, and as the bridal pair left the altar "O Perfect Love" was rendered.

The Reception.

The reception was held in the large salon overlooking the terrace which was simply decorated with white and pink roses, the walls being hung with portraits. Mrs. Blair, who assisted in receiving, was in a gown of pale gray brocade with a bodice of hand embroidered gray chiffon, topped by an almost sea brown velvet hat trimmed with ostrich plumes of the same color, and Mrs. J. William Clark, who was also in the receiving party, wore a gown of striped blue velvet and tan, topped by a small black hat with deep blue ostrich plumes.

Conrad's Orchestra, stationed in the wide hall, running the whole length of the house and decorated with American Beauty rose trees in bloom, played during the reception.

The wedding breakfast was served at

small tables placed on the covered verandas and pergolas, the bridal table being placed in the lawn of the terrace and decorated with white roses.

The tapestried library was used as a smoking room. About 6:30 o'clock, and while the motors were drawing up at the carriage entrance for departing guests, one of Mr. Blair's limousines appeared and one of the bride's sisters tore the pink ribbon from her bouquet and tied it to the back of the car and some one tied white satin streamers on the door, but while the guests were looking for the newly wedded pair they dashed from the terraced side of the grounds and were in the motor almost before they were seen. Showers of rose petals followed them as the motor tore down the driveway.

At 6:30 the special train left Peapack for New York.

Mr. and Mrs. Clark have gone aboard Mr. Blair's yacht, the Diana, to spend their honeymoon cruising. The Diana is one of the largest of the yachts of the New York Yacht Club, and was the flagship of the club in 1910-11, when Mr. Blair was its Commodore. She is 254 feet over all and has a waterline of 216 feet.

Mr. and Mrs. Clark will spend the Winter in Cambridge, Mass., as Mr. Clark has not finished his studies at Harvard.

Mr. Clark is the elder son of Mr. and Mrs. J. William Clark of 51 East Seventy-fourth Street and Morristown, and a grandson of the late William Clark of Scotland.

Mrs. Clark made her debut two Winters ago, when Mr. and Mrs. Blair occupied the Fabbri house for the season. The engagement was announced last Summer.

Perhaps the most unique feature of Blairsden is the driveway entrance at the end of the two and a half story brick and stone structure, covering a very considerable space, and equipped with every modern convenience and luxury. This driveway entrance is in the shape of a parallelogram several hundred feet in length by two hundred in width.

In the centre of the driveway is a deep lagoon or canal perhaps twenty-five feet wide, bordered with a low stone coping, and on this coping are huge stone vases which yesterday were filled with goldenrod, and some with purple asters. Between this canal, on which snow white swans swim, is close clipped green turf with box trees with their ball like tops, and also maple trees next the roadway on either side.

Blairsden has been built about ten years and many art treasures, tapestries, paintings, statuary and antique furniture have been added. The grounds are rich in shrubbery and trees and here and there marbles and stone figures, gray with age, show among the foliage.

The view from the drawing rooms, library and other rooms along the terraced front out over the Somerset hills and down the Peapack valley is beautiful.

Another unique feature of the grounds is the series of canal like waterways, rising one above the other along the rising roadway near the house. This waterway is arranged in a series of narrow lock canals, each waterway of perhaps fifty feet being a foot higher than the one below. All have the low stone copings so much used on this estate.

BRAUCH—ROSENSTEIN

Miss Rose Rosenstein, daughter of Mr. and Mrs. Samuel Rosenstein of this city, was married on Sept. 14 in Carlton Hall, West 127th Street, to Herman Brauch, the Rev. Dr. Grossman officiating. Miss Elsie Dreifuss, a cousin of the bride, was maid of honor, and the bridesmaids were the Misses Rose Harris, Beatrice Abel and Martha Harris. The ushers included Frank Innes, Harold Harris, Milford Rosenstein and Samuel Harris. Dinner was served for 150 guests after the ceremony. Miss Beatrice Levine sang the bridal song. Among the guests were ex-Assemblyman and Mrs. Edward Rosenstein.

GUTMANN—WRONKER.

Mr. and Mrs. Ludwig A. Gutmann of 1,915 Morris Avenue, the Bronx, have announced the engagement of their daughter, Miss Lucy Gutmann, to Monroe I. Wronker, eldest son of Mr. and Mrs. S. Wronker of 261 West 127th Street.

VAN ATTA—SMYTH.

Mr. and Mrs. Theron Van Atta of 756 St. Nicholas Avenue announce the engagement of their daughter, Miss Ruth Van Atta, to Walter A. Smyth of Astoria, L. I.